YVONNE ARNAUD THEATRE MILL STUDIO TECH SPEC

There is a fixed lighting rig here at the Mill Studio. Please send your tech spec and lighting plan prior to your arrival so that any problems can be rectified.

Below is a list of the equipment currently in the studio theatre.

LIGHTING:

1	24/48 ETC Express (96 Channels)
6	6 Channel racks (36 channels)
9	Sil 30 (1000W)
6	Prelude 28/40 (650W)
4	Prelude 16/30 (650W)
8	P123 (650W)
4	Spotlight Quadro Fresnel (650W)
10	Par 64 (1000W)
Various	Grelcos
Various	Lengths of TRS
Various	13A extensions, 4 ways and double extensions
Various	Working lights

N.B. Other lighting equipment is sometimes available – please check!

SOUND:

1 x Spirit Folio SX
2 x Martin Audio CX2
1 x Inter M 2075 Amp
2 x Minidisc Players
1 x CD Player

STAGE:

Various	Braces, weights, black masking flats, soft masking, and prop tables.
Masking	2 x 10ft x 6ft Flats 2 x 12ft by 4ft Flats
N.B.	We also have a small prop, furniture, & costume store based at the theatre. Please enquire for further details.

AUDITORIUM:

Raked seating of 80 seats (78 for sale) available in various formats.
The studio is fitted with a Sennheiser infrared hearing aid system.

No SMOKE or HAZE machines are permitted in The Mill Studio

Please notify studio technician if using naked flame – eg cigarette smoking or candles before arrival.
Please ensure that all props, scenery and anything that needs painting are done before the get-in day. The studio floor is a black sprung ballet dance floor and may not be painted or screwed into.
Please note there are no communication systems in the Mill Studio.

PARKING:

There is no parking at the Mill Studio. You may temporarily leave any vehicles outside the load-in doors, but only for the get-in. The nearest car park is Millbrook pay & display, just a couple of minutes walk. Vans up to 3.5T can be parked there. This car park is £1 per hour.