

YVONNE ARNAUD THEATRE MILL STUDIO, TECH SPEC

There is a fixed lighting rig here at the Mill Studio

Please send your technical rider and lighting plan prior to your arrival.

The control position is at the back of the studio

It is possible for one technician to operate both Lighting and Sound

Any questions please email: hwalker@yvonne-arnaud.co.uk or 01483 443900

Below is a list of the equipment currently in the studio theatre:

LIGHTING

1	ETC Element Desk
8	6 Channel Dimmer Racks (48 Dimmers)
12	Source 4 Jr Zooms 25/50 (575W)
8	Prelude 16/30 (650w)
8	Prelude 28/40 (650w)
12	Selecon Acclaim Fresnels (650w)
10	Par 64 (1000w – EXG)
10	ProLight Studio COB (RGB)
VARIOUS	Grelcos
	Lengths of TRS
	13A Extensions, 4 ways and doubles Extensions
	Working Lights

Please see page 5 for generic rig plan

POWER

There is one 32Amp 3-phase power outlet for touring equipment. This is located upstage left next to the dimmers backstage.

SOUND

Soundcraft Si Expression Sound Desk		1	Shure SM58 Microphone
2	EMS81 X Loudspeaker (PA)	2	Minidisc Players
2	EMS61 Loudspeaker	2	CD Players
1	EM112 Sub Speaker (PA)		PC Balance Box
1	Inter M 2075 Amp		8-way Multicore runs FOH to USR
3	Yamaha P5000S Amplifier (PA)		Various Sound Cables & Adapters

STAGE DIMENSIONS

Setting Line to Pillars	4.4m		Inside Edge Pillar to Pillar	2.3m
Stage Right wall to Pillar	2.7m		Stage Left Wall to Pillar	2.7m
Stage Width	10.13m		Setting Line to Full Blacks	5.5m
Setting Line to Front Seat	1m		Grid Height	3.7m

OTHER STAGE EQUIPMENT

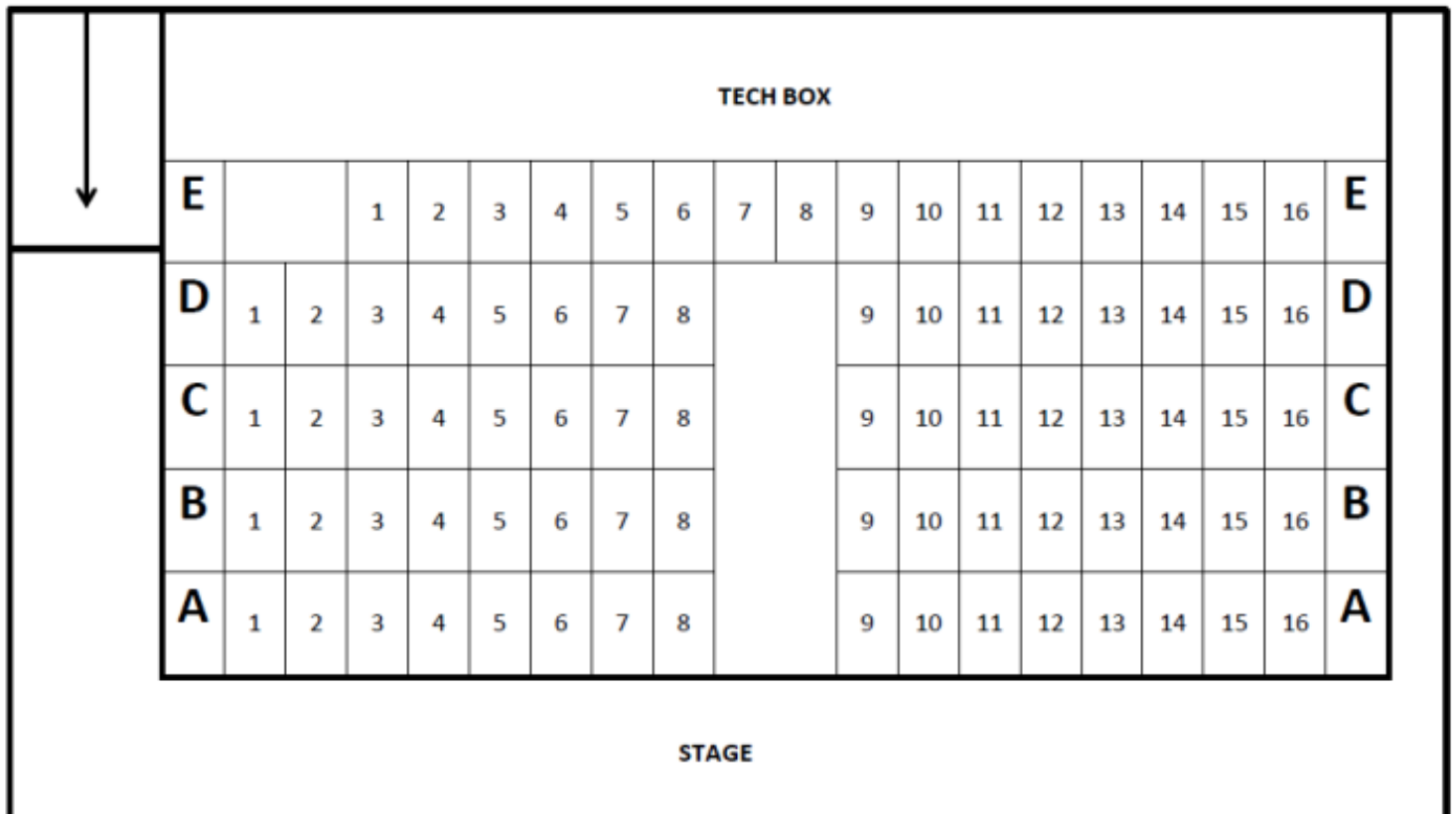
Masking			Various	
2	3m X 1.8m Flats		Braces	Soft Masking
2	3.6m X 1.2m Flats		Weights	Black Masking Flats

We also have a small prop, furniture and costume store based at the theatre.
Please enquire for further details

AUDITORIUM

Racked seating of 80 seats (78 for sale, house seats are E1, E2) available in various formats however, normally is seated in End On.

THE MILL STUDIO SEATING PLAN



The studio is fitted with a Sennheiser infrared hearing aid system.

Please ensure that all props, scenery and anything that needs painting to be done before the Get-in day.

The studio floor is a black sprung ballet dance floor and may **not** be painted or screwed into, you can screw into the pillars if need be.

Please note there are no communication systems in the mill studio.

There is show relay to each dressing room, which would be able to hear announcements from the tech box

DRESSING ROOMS

The Studio has 3 dressing rooms, both located on the first floor to the rear of the studio. Access to backstage is via a spiral staircase. There is a small green room area located by the dressing rooms.

FIRE REGULATIONS IN THE MILL STUDIO

Due to the age and the nature of materials used to build The Mill Studio we ask that you co-operate with the following:

All sets and furniture should be Fire Retardant – either inherently flame retardant wood or material treated with flame bar before that get-in day.

N.B you cannot flame retard Skin Ply with flame bar – All Ply must be Class 1. There is no need to flame bar any wood over one inch in thickness - this is automatically considered to be flame retardant for use in theatre.

There is **STRICTLY NO SMOKING.**

Pyrotechnics **cannot** be used in this studio

No SMOKE or HAZE machines are permitted in The Mill Studio – Due to being a listed building.

If the Fire Alarm goes off – House lights will come up and we will evacuate the studio and make way to evacuation point which is the front of Debenhams.

PARKING MAP OF GUILDFORD

There is no parking at The Mill Studio. You may temporarily leave any vehicles outside the load-in doors for, but only for the Get-In. The nearest car park is Millbrook pay and display, just a couple minutes' walk away. Vans up to 3.5T can be parked there. This car park is £1.30 per hour until 18:00 then £1 from 18:00 – 22:00. This car park is open 08:00 – 22:00 Mon-Sat and 11:00 – 22:00 Sunday where its £1.50 per hour.

MAP OF GUILDFORD

Guildford Train Station,
yellow route is the
quickest route from the
mill studio

The Friary
Guildford

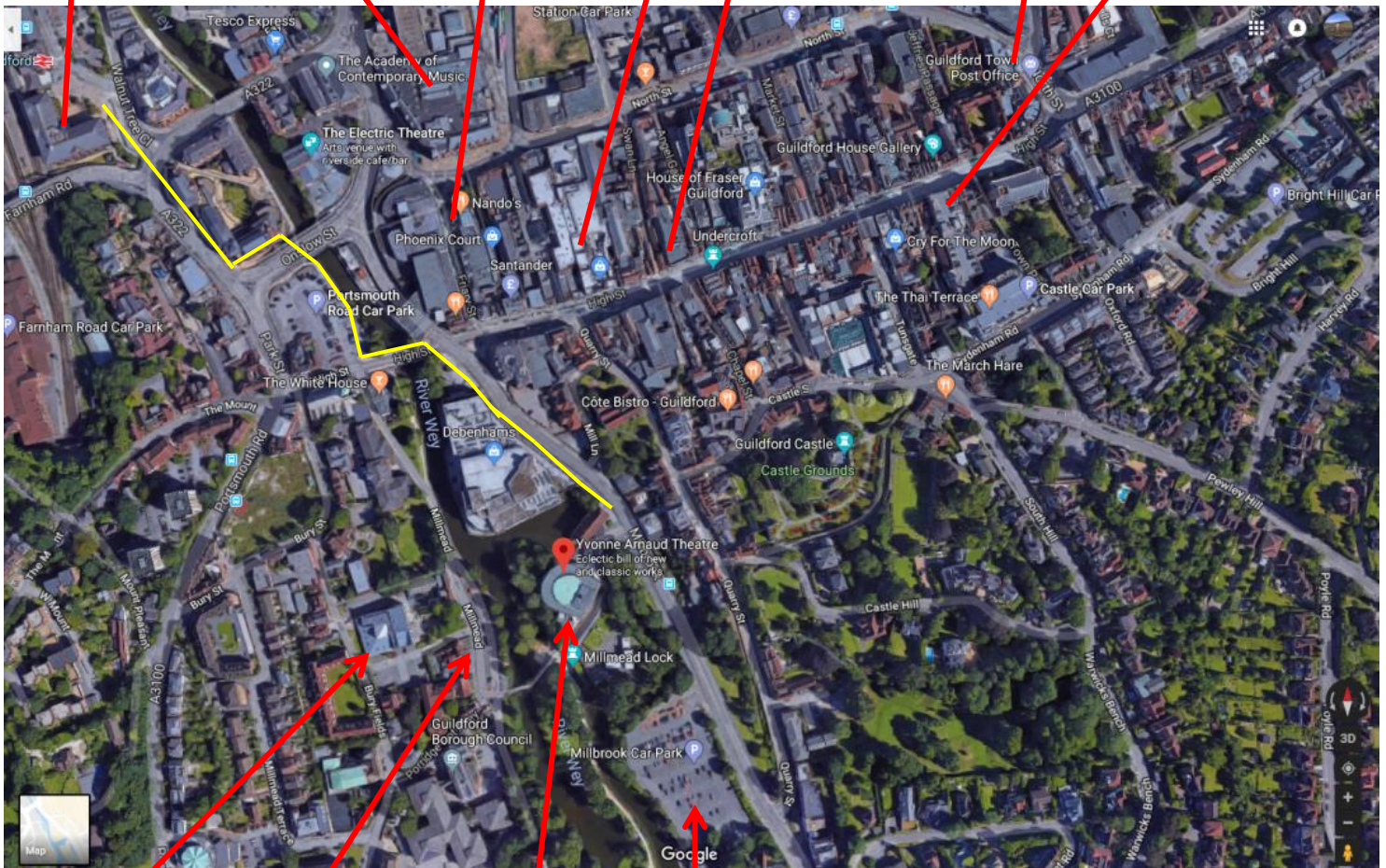
Lots of
Restaurants on
this street

Marks and Spencer's

Post Office

Boots

Sainsbury's



Millbrook Car Park

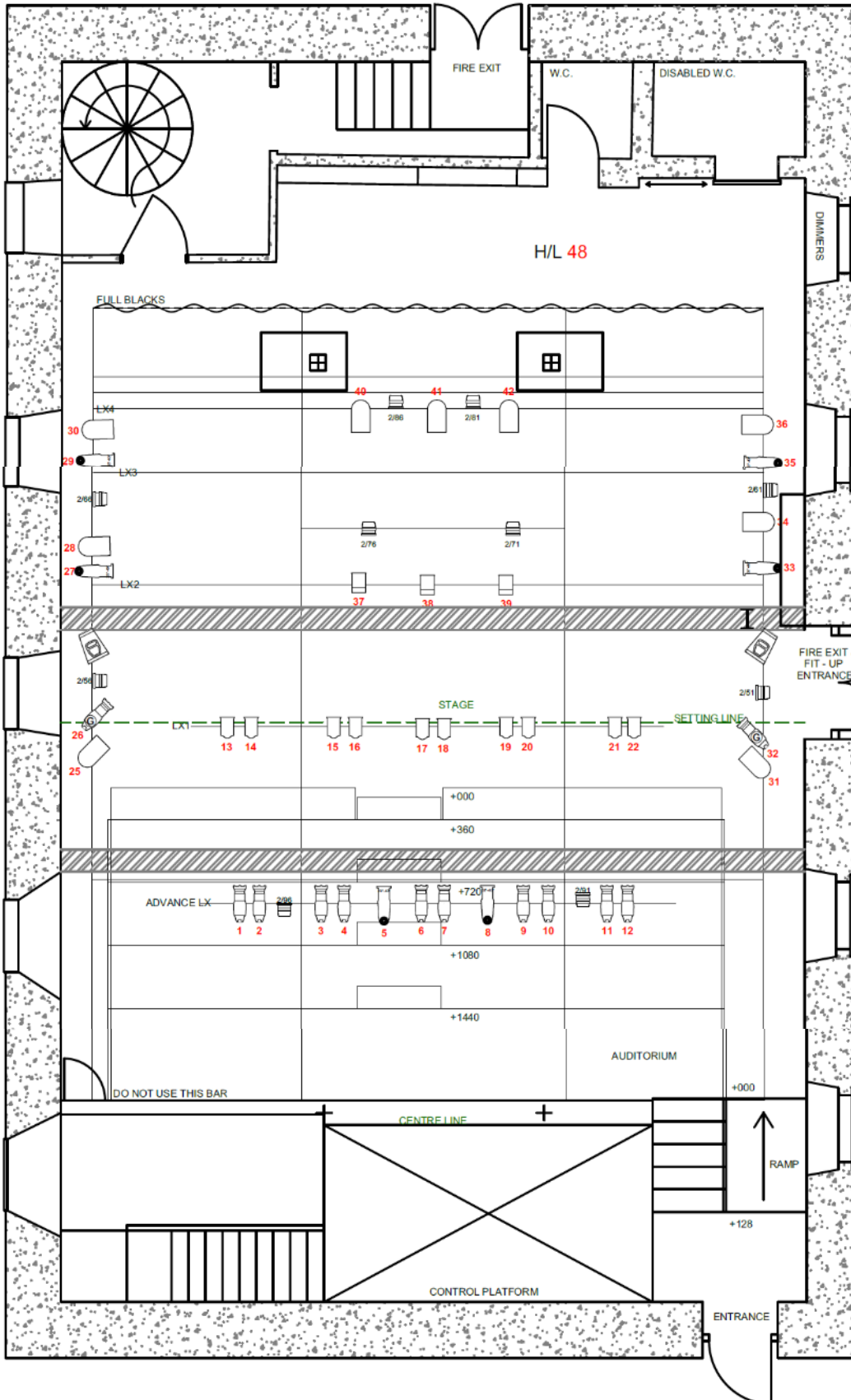
Theatre Pub
The Britannia

**Yvonne Arnaud Theatre,
The Mill Studio**

Millmead Car Park
Max stay 2 Hours - £3.20

The Mill Studio Rig 2021

Scale 1:75 on A4



Setting Line to Pillars	4.4m
Stage Width	10.13m
Setting Line to Front Seat	1m
Inside Pillar to Pillar	2.3m
Setting Line to Full Blacks	5.5m
Grid Height	3.7m
Wall to outside edge of pillars	2.7m

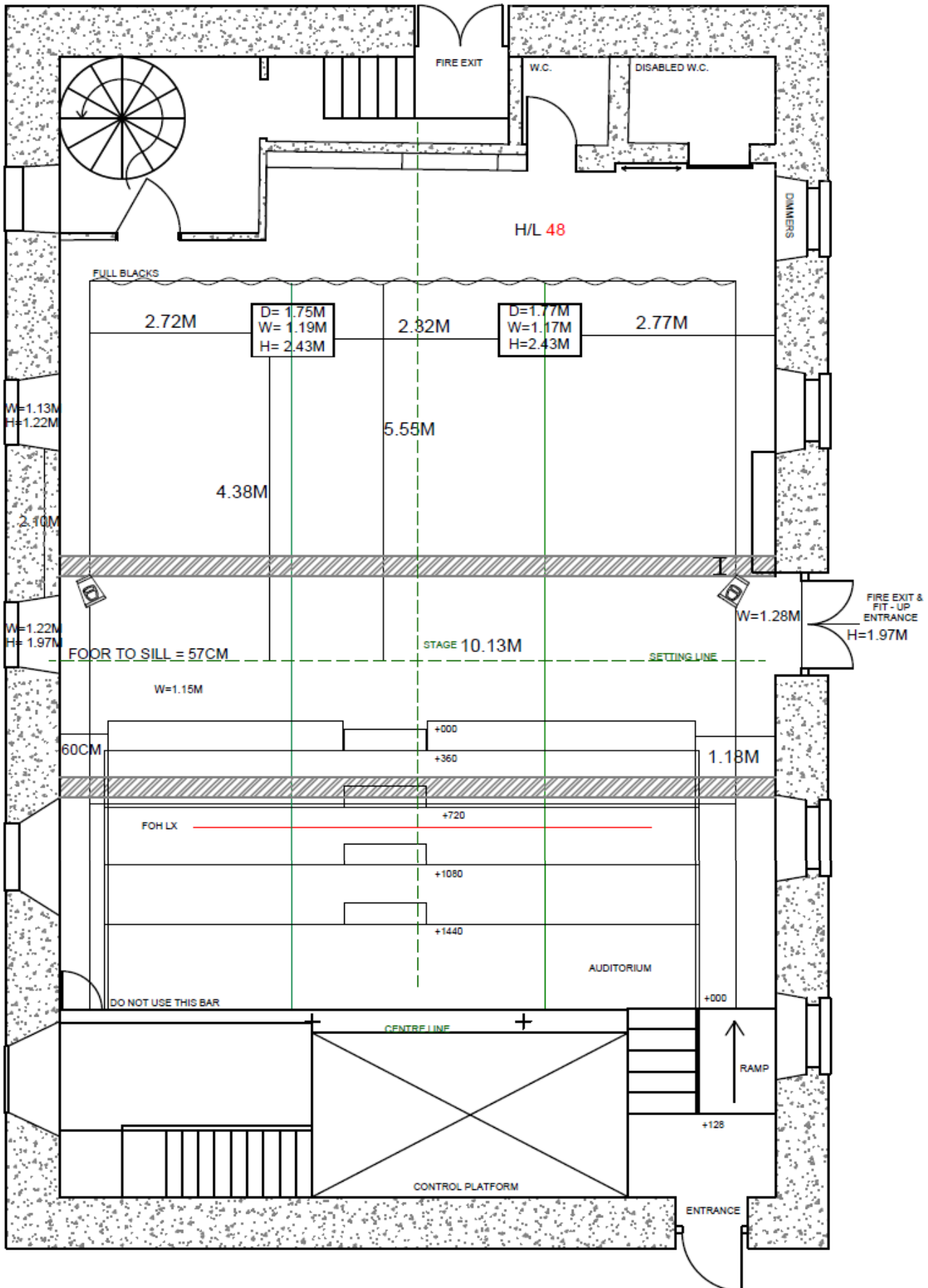
Instruments	
	Pro Light (RGB)
	Par 64 (EXG)
	Selecon Acclaim Fresnel
	Prelude 16/30
	Prelude 28/40
	Source 4 Jr Zoom 25/50
	CCT Minnette Fresnel
Legend	
	Purpose color
	Gobo 1
	Dimmer Channel

Drawn by: Hannah Walker ALPDK3065
Venue: Mill Studio, Yvonne Arnaud Theatre
Date: September 2021
Scale: 1/75

GROUND PLAN

The Mill Studio Rig 2018

Scale 1:75 on A4

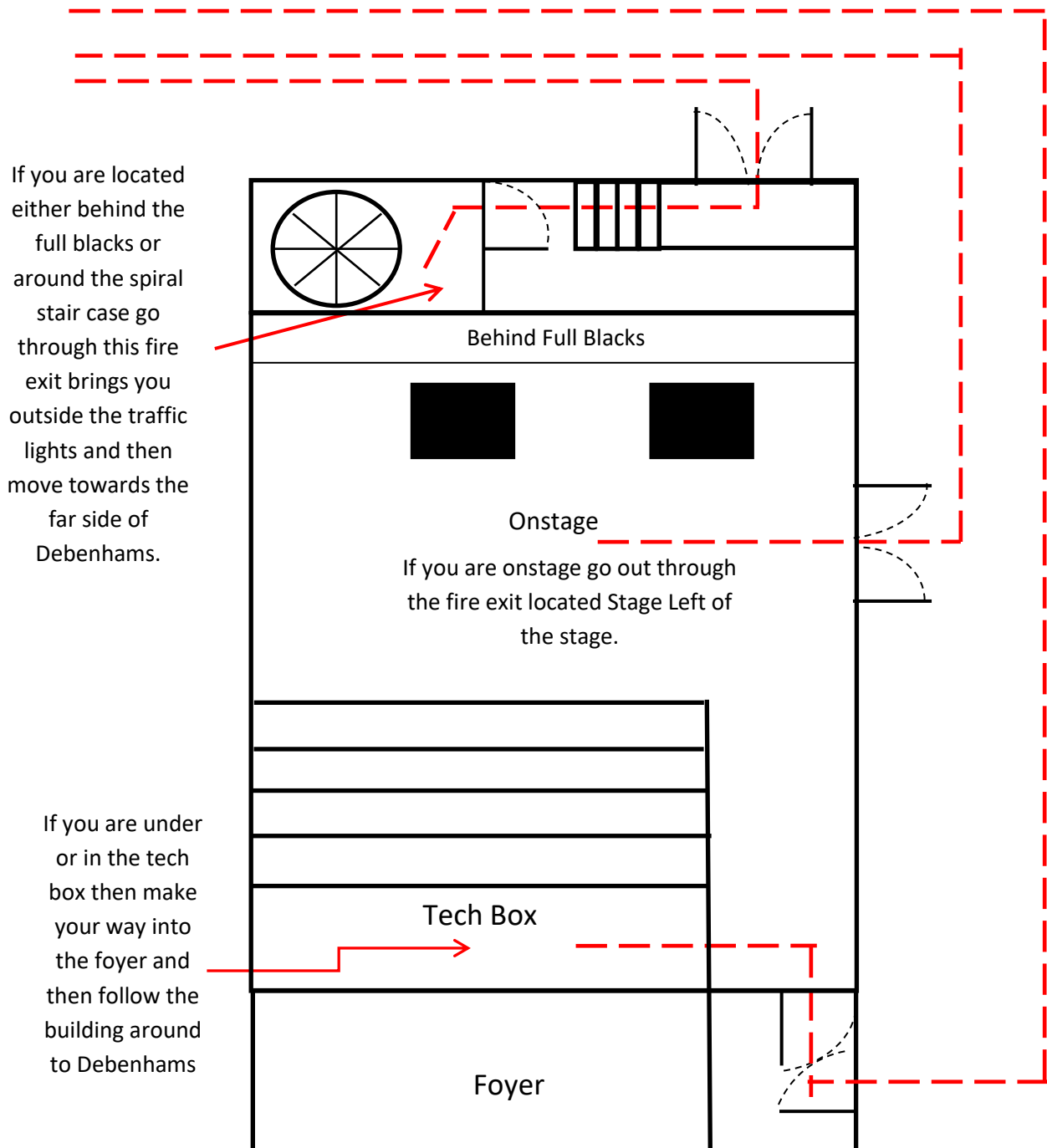


FIRE EVACUATION FOR CAST/CREW/CHAPERONES

During a production in the Mill Studio, if the fire alarm sounds we evacuate immediately.

When you hear the fire alarm sound, the show will stop, houselights will come on and an usher will make a speech and then we shall evacuate Cast and Audience.

when upstairs (depending on where the fire is) either exit through the spiral staircase OR go past marketing through to the foyer and exit via there.



If you are located either behind the full blacks or around the spiral stair case go through this fire exit brings you outside the traffic lights and then move towards the far side of Debenhams.

If you are under or in the tech box then make your way into the foyer and then follow the building around to Debenhams

If you are onstage go out through the fire exit located Stage Left of the stage.